

THANK YOU LORD FOR THE  
*Holy Ghost*



KEITH MOORE



**Thank You  
Lord  
For The  
Holy Ghost**



*M.L.M.*

Original Songs  
by  
**Keith Moore**

Thank You

for

your

kindness

and

help

you

gave

**Thank You Lord For The Holy Ghost**  
by  
**Keith Moore**

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Thank You for The Holy Cross

By

Edith Martin

1945

The Holy Cross is a beautiful  
book which contains the  
prayers and hymns of the  
Order of the Holy Cross.  
It is a book which every  
Catholic should have in his  
home. It is a book which  
will help you to pray  
better and to love God  
more. It is a book which  
will help you to live  
the life of the Holy Cross.  
It is a book which will  
help you to be a better  
Catholic. It is a book  
which will help you to  
be a better Christian.  
It is a book which will  
help you to be a better  
human being.

# I've Got An Unc-tion

by Keith Moore

$\bullet = 144$

C/D G C G

I've got an unc-tion of the Ho - ly One,

C C D

- I've got an unc-tion in-side of me,

G C G/D B7/D#

- I've got an unc-tion of the Ho - ly One,

Em G/D Em A D

- I've got an unc-tion in - side of me.

G 1. C/D 2. C/D

I've got an I can

G

preach and pray and pro-phe-sy by the unc-tion. I can

C7 C#° D

preach and pray and pro-phe-sy by the unc-tion. I can

G B7

preach and pray and pro-phe-sy by the

Em A G/D Em A D G

unc-tion. I've got an unc-tion in - side of me.

# 2 Thank You Lord For The Holy Ghost

by Keith Moore

$\text{♩} = 144$

I thank you Lord, for the Ho-ly Ghost,—

I thank you Lord, for the Ho - ly Ghost.—

He's my Com - for - ter my Help - er on

Him I do de-pend. Thank you Lord, — thank you Lord

for the Ho - ly Ghost. — I thank you

When I need — to pray — but I — don't know,

— when I need to make a move — but Lord

which way do I go. — teach — me



F/G G C

Lord how to fol - low, teach me Lord, how to flow.——

C#° G/D Em A C/D

Thank you Lord,—— thank you Lord for the Ho - ly Ghost.

C/D G C7

He's my Com - for - ter.—— He's my

G C7 G C7

Coun - se - lor.—— He's my Ad - vo - cate,—— my In - ter -

G C7 G

ces - sor.—— He's my Strength - en - er.——

C7 G C7

He's my Stand - by.—— He's my

G C7 G

Help - er—— He's the Ho - ly Ghost.——

# This Is That

by Keith Moore

$\text{♩} = 126$

**G**

This is that ————— spo-ken by the pro-phet Joel,

**C7**

————— This is that, —————

**C<sup>♯</sup>** **D** **G**

fell on the day of Pen - te - cost, This is that,

**D/F<sup>♯</sup>** **Em**

————— God's pour - ing out to - day ——— it's so fine,

**A7** **D7** **G** **C/G**

————— so fine ——— God's new wine. —————

**1. G** **2. G** **G**

Well they were rock - ing and a reel -

ing ——— on the streets of Je - ru - sa - lem. —————

**C** **3** **C<sup>♯</sup>**

Folks thought they were cra - zy ——— but they're having so much fun.

Pe-ter said, "these are not

drunk as you sup-pose" — but they're ve-ry, ve - ry drunk

in the Ho - ly Ghost

# I'm Gonna Drink My Fill

by Keith Moore

$\text{♩} = 126$

**G7**

I'm gon-na drink my fill of the Ho - ly Ghost.

**C7** **C#7**

I'm gon-na drink my fill of the Ho - ly Ghost.

**D** **G7** **B7**

I'm gon-na drink my fill of the Ho - ly Ghost,

**Em** **G** **Em** **D7** **G7**

drink - ing God's \_\_\_\_\_ new \_\_\_\_\_ wine. \_\_\_\_\_

**G7**

Since I found, \_\_\_\_\_ God's sal - va -

**C7**

tion. \_\_\_\_\_ I no long - er need \_\_\_\_\_ the world's \_\_\_\_\_ in -

**C#7** **D** **G7**

tox - i - ca - tion. \_\_\_\_\_ I \_\_\_\_\_ just drink

**B7** **Em**

\_\_\_\_\_ my fill \_\_\_\_\_ of the Ho - ly Ghost, I'm drink - ing God's

**G** **Em** **D7** **G7**

\_\_\_\_\_ new \_\_\_\_\_ wine. \_\_\_\_\_

# The Greater One's In Me

7

by Keith Moore

$\text{♩} = 88$



The Great-er One's in me, the  
Great-er One's in me. The might-y Ho-ly Spir-it is  
1. liv-ing in me. 2. The liv-ing in me.  
I am not a-fraid of the  
e-vil e-ne-my of all the threat's he's made. 'Cause  
we have o-ver-come by the  
blood of the Lamb, and by the Great-er One.

# The Spirit Of The Lord Is On Me

by Keith Moore

$\text{♩} = 144$

F/C C

Well, the Spir-it of the Lord is on me, for

B♭/C F/C F/C

He has a-noint - ed me. The Spir-it of the Lord is on

C B♭/C 1. F/C

me, to set all the cap - tives free. Well, the

2. F F7/A C7

To heal the brok - en hearts,

F7

cause the blind to see, o - pen the pris -

C7 F7

on doors, to set all the cap - tives free. Oh, the

Am F F/C C

Spir - it of the Lord is on me.

# The Holy Ghost Fell

by Keith Moore

$\bullet = 64$

**G** **G/B**



On the day of Pen - te - cost wait - ing  
Phil - ip had a great re - vival and  
The Spir - it said to Peter, "Go down  
Paul found cer - tain dis - ci - ples when he

**C**



in an up - per room was a  
lots of folks got saved. \_\_\_\_\_ Then  
to Cor - ne - lius' house \_\_\_\_\_ and  
came to E - phe - sus. \_\_\_\_\_ When he

**D**



group of young be - liev - ers look - ing  
all of them were bap - tized, all their  
preach to them the gos - pel, tell 'em  
asked a - bout the Spir - it they said they

**Am** **D** **G** **C/D**



for the pro - mise soon. And like a  
sins were washed a - way. And then Pe -  
what sal - vations' all about. So he  
had - n't heard of such. So he

**G** **G/B**



rush - ing might - y wind, the Spir - it  
ter and John came down \_\_\_\_\_ and  
spoke to them of Je - sus and he had  
laid his hands up - on them and as they

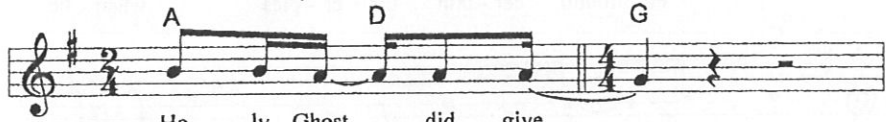
**C** **Am**



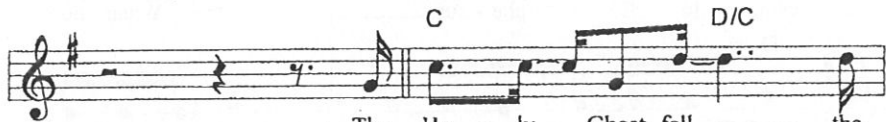
fell on all of them \_\_\_\_\_ and the  
for them they did pray. \_\_\_\_\_ And the  
just be - gun to tell \_\_\_\_\_ when he was  
o - pened their mouths wide \_\_\_\_\_ the



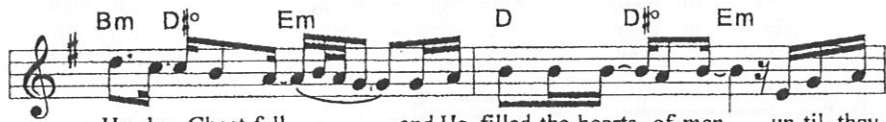
pro-mise was ful - filled as God the  
Spir - it came up - on them — as  
glor - i - ously in - ter - rupt - ed as the  
Spir - it came up - on them — and they spoke with



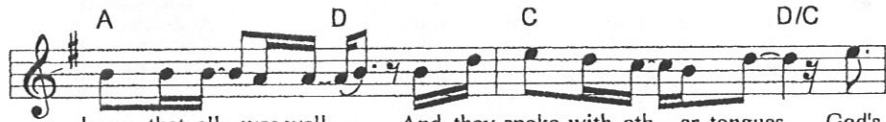
Ho - ly Ghost did give. \_\_\_\_\_  
they re - ceived that day. \_\_\_\_\_  
Ho - ly Ghost fell. \_\_\_\_\_  
tongues and pro - phe - sied. \_\_\_\_\_



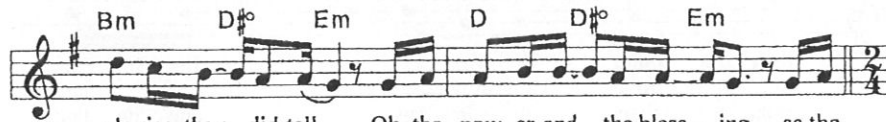
The Ho - ly Ghost fell, \_\_\_\_\_ the



Ho - ly Ghost fell \_\_\_\_\_ and He filled the hearts of men un - til they



knew that all was well. — And they spoke with oth - er tongues, God's



glories they did tell. Oh, the pow - er and the bless - ing as the



Ho - ly Ghost fell. \_\_\_\_\_



# Lord Anoint Us With Fresh Oil 11

*by Keith Moore*

$\bullet = 90$

Lord, a - noint us with fresh oil.

The a - noint - ing up - on us re -

new, that we may

cease to be wear - y and go

forth with our strength re - newed.

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# Move Spirit Move

by Keith Moore

$\text{♩} = 60$

G F/A G/B C Am D G D/F# Em

Move, Spir - it, — move. Do what You want to — do. —

D F/G G/B C C#°

Oh, we of - fer our-selves — ves-sels You can use. —

G/D D 1. G 2. G

Move, Ho-ly Spir - it, move. move. In our live to -

C G G D/F# Em

day, — Lord, — have Your way. Talk to us, move through us, have —

D F/G G G/B

Your — way. — We just of - fer our-selves — ves-sels You

C C#° G/D D G

can use. — Move, Ho-ly Spir - it, move.

# Yield Yourself

by Keith Moore

$\text{♩} = 60$

Yield your-self to the Ho-ly Spir-it.

Yield your-self to the unc-tion of God.

Yield your-self to the Ho-ly Spir-it. Let Him work in-

1. side.

2. side.

 Yield your-self when He's

talk-ing to you. Yield your-self when He's di-

rect-ing you. Yield your-self when He's

mov-ing on you. Let Him be your guide.

# The Glory is Here

by Keith Moore

$\text{♩} = 70$

Oh, the glo - ry — is here. — Yes, the

glo - ry — is here. — I can sense His might - y

pre - sence — in the ve - ry at - mo - sphere.

— For what - ev - er you — may need, — you just

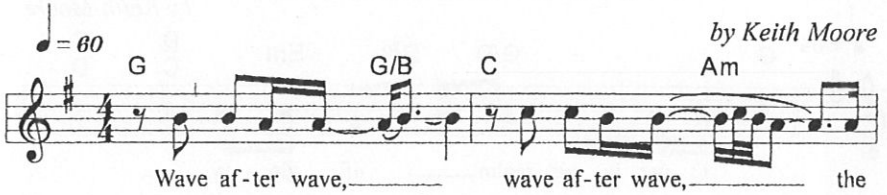
reach out — and re - ceive — and say, "It's mine", —

"I — take it now." —

# Wave After Wave

by Keith Moore

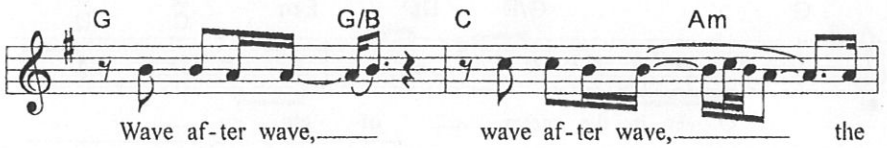
♩ = 60



Wave af-ter wave, wave af-ter wave, the



glo-ry of the Lord fills the ho-ly place.



Wave af-ter wave, wave af-ter wave, the



glo-ry of the Lord fills this ho-ly place.

## Over In The Realm Of Glory

by Keith Moore

$\text{♩} = 64$  G G/D D $\sharp^{\circ}$  Em  $\frac{D}{C}$   $\frac{C}{D}$

O - ver in the realm \_\_\_\_\_ of glo - ry, \_\_\_\_\_

G G/D D $\sharp^{\circ}$  Em C D

o - ver in the realm \_\_\_\_\_ of God. \_\_\_\_\_

G G/D D $\sharp^{\circ}$  Em  $\frac{D}{C}$   $\frac{C}{D}$

O - ver in the realm \_\_\_\_\_ of glo - ry, \_\_\_\_\_

G G/D D $\sharp^{\circ}$  1. Em C D 2. Em C D

o - ver in the realm \_\_\_\_\_ of God. \_\_\_\_\_

G D 3 Em C G

In the light bright and shin - ing, \_\_\_\_\_ pure and re - fin - ing. In the

D Em F 3

pre - sence of His glo - ry the an - gels cry ho - ly,

C/D 3 D

\_\_\_\_\_ yes the an - gels cry ho - ly. \_\_\_\_\_

# In The Presence Of The Lord

by Keith Moore

$\text{♩} = 62$

In the pre-sence of the Lord— there is com- fort. In the  
 In the pre-sence of the Lord— there is heal- ing. In the  
 In the pre-sence of the Lord— there is wis- dom. In the  
 In the pre-sence of the Lord— there is glad- ness. In the

pre-sence of the Lord— there is peace. In the pre-sence of the Lord—  
 pre-sence of the Lord— there is strength. In the pre-sence of the Lord—  
 pre-sence of the Lord— there is light. In the pre-sence of the Lord—  
 pre-sence of the Lord— there is joy. In the pre-sence of the Lord—

there is re- fresh - ing, all you'll ev- er need, — all you'll  
 there's re - stor - a - tion,  
 there's rev - e - la - tion,  
 there's ju - bi - la - tion,

ev-er need. — ev-er need. — Oh, the pre-sence of the Lord.

Oh, the presence of the Lord.

Oh, the ho-ly pre-sence of the Lord.— All you'll ev-er need,— all you'll

ev-er need — is in Him —

# Moving In The Spirit

by Keith Moore

$\text{♩} = 122$

Mov - ing in the Spir - it, \_\_\_\_\_ flow -

ing in the Ho - ly Ghost. \_\_\_\_\_ Mov - ing in the Spir - it, \_\_\_\_\_

flow - ing in the Ho - ly Ghost. \_\_\_\_\_

1. D $\flat$

2. D $\flat$  Cm E $\flat$  Fm7

— Step - ping out — by — faith — in -  
 Speak - ing psalms and hymns — and — songs, speak -

G $\flat$  D $\flat$  Cm E $\flat$

- to a brand new place. \_\_\_\_\_ Reach - ing out be - yond your mind. -  
 - ing in a - noth - er tongue. \_\_\_\_\_ Al - ways be - ing filled. -

Fm7 B $\flat$ m7 E $\flat$

\_\_\_\_\_ Oh, — what a joy di - vine. \_\_\_\_\_  
 \_\_\_\_\_ Oh, — what a ho - ly thrill. \_\_\_\_\_







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