

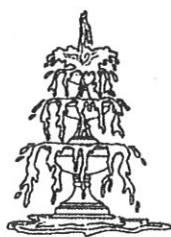
A woman with long reddish-brown hair is sitting up in bed, reading a dark-colored Bible. She is wearing a blue long-sleeved top. The Bible she is holding has "Holy Bible" written on the cover. The background consists of light blue and white vertical blinds. The entire scene is framed by a light green border with a white dotted pattern on the left side.

Quicken
Thou Me

Keith Moore



Quicken
Thou Me



MLM

Original Songs
by

Keith Moore

Quaker

Thomas M.



of
18
18

Quicken Thou Me

by
Keith Moore

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Quicker
I don't like
by
Ken Moore

Quicker

1 The first thing I noticed when I stepped out of the plane was the cold air. It felt like a giant hand had just squeezed me. I shivered and pulled my coat tighter around me. The pilot's voice came over the intercom, announcing our arrival in a calm, professional tone. I looked out the window and saw the runway stretching out below, a long, straight path leading to the heart of the city. The plane taxied smoothly, and I felt a sense of anticipation. This was it, the moment I had been waiting for. I took a deep breath and prepared myself for what was to come. The cabin door opened, and I stepped out onto the tarmac. A man in a uniform greeted me with a friendly smile. He handed me a bag and led me to a waiting car. The driver opened the door for me, and I got in. The car was comfortable and well-maintained. I sat back and relaxed as the driver drove me through the city streets. The buildings were tall and modern, and the traffic moved smoothly. I felt like I had arrived in a new world, one that was full of opportunity and excitement. I looked out the window and saw the city skyline in the distance. I knew that this was my chance to make a difference, to create something new and meaningful. I felt a sense of purpose and determination. I was ready to take on whatever challenges lay ahead. The car stopped at a building, and the driver opened the door for me. I stepped out and looked up at the building. It was a large, imposing structure with many windows. I felt a sense of awe and wonder. This was the place where I would be working, the place where I would be making a difference. I took a deep breath and stepped forward. I was ready.

Proverbs 4:20-22

by Keith Moore

$\text{♩} = 68$

G G/B C B \flat 7

My son, at-tend to my words. In -

Asus4 A7/C \sharp C/D D7 G G/B

cline your ear to my say - ings. Let them not de-part from your

C B \flat 7 Asus4 A7/C \sharp C/D D7

eyes. Keep them in the midst of your heart. For

G G/B C $\frac{G}{B}$ Am7 CMaj7

they are life. They are

C/D D7 G G/B

life. They are life to those that find them. They are

C G/B Am7 C/D D7 G

life to those that find them and health to all their flesh.

Don't Be Afraid

by Keith Moore

$\text{♩} = 92$

Don't be a-fraid, don't look at the pro - blem.

Keep your eyes up - on the Lord.

Don't be a-fraid, don't look at the pro - blem.

On the Lord let your eyes be stayed.

Pet - er walked up-on the wa - ter, his eyes
The He - brew chil - dren out in the de - sert, sur-round -
When storms are rag - ing all a - bout you, and ev -

stead-fast up-on the Lord. Then a - way he looked
ed by those fie - ry snakes. Mos - es raised up a type
ery-thing says you must sink. Don't be moved, keep your

to the pro-blem, and down he went in the rag -
of Je - sus, said a stead - fast look is all
eyes on Je - sus, and the wind and waves will have

ing waves. _____ |
it takes. _____
to cease. _____

I Will Not Be Afraid

3

by Keith Moore

$\text{♩} = 92$

I will not be a-fraid though mes-sen-gers bring e-vil ti-

dings, 'cause my heart is fixed,

trust-ing in the Word of the Lord. I will

not be a-fraid, I'll not fear, my heart is es-tab-lished.

Yes, my heart is fixed, trust-ing in the Word of the Lord.

The mes-sen-gers came to Ja-i-rus that day, they said,

"Give up, your daughter is dead." But the Lord looked at him and He said,

"Fear-not, just be-lieve and your daugh-ter shall live, just be-

lieve and your daugh-ter shall live."

Lord I Believe

by Keith Moore

$\bullet = 100$

G Em

Lord I be - lieve (re - ceive) what You said to me. (gave) I don't

Am D Dsus D

care what I see, Your Word is more real to me.

G Em

Lord I be - lieve (re - ceive) what You said to me. (gave) I don't

Am D DsusD

care what I feel, to me Your Word is more real. I'm not

C D D/F# G D/F#

moved by cir - cum - stan - tial change. Your Word is al - ways just

Em C D D/F#

— the same. What I feel and see may — come and go. Your

G D/F# Em

Word's an an - chor for my soul. Your Word's

C Dsus D G

— an an - chor — for — my soul. —

Quicken Thou Me

by Keith Moore

♩ = 88

F D7(b9) Gm7

Quick-en Thou me, ac - cord - ing to all Your words. _____
 love I Thy law, it's my me - di - ta - tion all day. _____
 sweet are Your words, sweet - er than ho - ney to me. _____
 bet - ter to me than thou - sands of sil - ver and gold. _____

C7 Gm Gm(M7) Gm7 C7

May it be un - to me, ac - cord - ing to all I have heard.
 Had I not found Your words, I soon would have per - ished a - way.
 I just o - pen my mouth, with them my hun - ger You feed.
 And the clo - ser I look, the more of its rich - es un - fold.

F C7 F

_____ In ev - ery part of my life, I
 _____ And I will nev - er for - get Your
 _____ And they light up my path to
 _____ And I re - joice at Your Word, as

D7(b9) Gm7 C7

know that You're work - ing in me. _____ Fa - ther
 pre - cepts of mer - cy and love. _____ By them You've
 guide me and show me the way. _____ Oh You've
 he who has found a great spoil. _____ By them You've

Gm Gm(M7) Gm7 C7 Gm7 C7

quick - en Thou me, ac - cord - ing to all, _____ ac - cord - ing to all Your Word.
 quickened me Lord, ac - cord - ing to all, _____ ac - cord - ing to all Your Word.
 quickened me Lord, ac - cord - ing to all, _____ ac - cord - ing to all Your words.
 quickened me Lord, ac - cord - ing to all, _____ ac - cord - ing to all Your words.

1. F C7 2. F Gm7 F/A

Oh how For Your
 Oh how
 Your Word is

Bb C7 C#7 Dm C

Word is truth, _____ Your Word is life, _____ for - ev - er set - tled by Your

"Quicken Thou Me"

B \flat F/A Gm7 C7

power and might, and You've quickened me Lord — ac - cord-ing to all, — ac -

Gm7 C7 F B \flat /D C/E

cord - ing to all — Your Word. —

Jesus Is My Healer

7

by Keith Moore

$\text{♩} = 64$

E G#m

Je - sus is my Heal - er. Je - sus is my Heal - er.

A E/G# F#m B E A/B

Je - sus is my Heal - er right now.

E G#m

Je - sus is my Heal - er. Je - sus is my Heal - er.

A E/G# F#m B E B D#

Je - sus is my Heal - er right now. He takes a -

C#m 3 G#m A C#m E B D#

way all my pain. He makes me whole a - gain.

C#m G#m A/B G#7(b9)

Je - sus is my Heal - er right now. He takes a -

C#m 3 G#m A E/G# F#m

way all my pain. He makes me whole a - gain.

F#m E G A B E A/B

Je - sus is my Heal - er right now.

I See Me As Healed

by Keith Moore

$\text{♩} = 64$

E B6 E Bm7 E7/G#

I see me as healed. (healed and strong)

A B E Bm7 E7/G#

I see me as healed. (healed and whole)

A B C°7 C#m A

I call those things that be not as though they were.

F#m B E A/B

I see me as healed. There's a fi -

E G#m A E

pic-ture in my spir-it of a strong and heal - thy man. While I
nal-ly got the im-age that God's had all al-ong. But while I

E G#m G#7 C#m E

pond - ered on the scrip-tures, it was drawn by the Spir-it's hand. -
thought up - on the prob-lem, you know the pic-ture was all wrong.

A E G#7 C#m

If I looked on the outside, ev-ery-thing might say I'm sick.
Now I'm think-ing on the answer, and I see what my Fa-ther sees.

A B E A/B

But I see me as healed.
Yes I see me as healed.

The Anointing Is Working In Me

9

by Keith Moore

$\text{♩} = 64$

F Am B \flat Gm C

The a - nain - ting is work - ing in me. ——— The a -

F Am B \flat Dm D

nain - ting is work - ing in me. ——— Oh the a -

F Am B \flat C F Am

nain - ting is work - ing in me, to set me to - tal - ly free. ———

B \flat C F Am B \flat Gm C

The a - nain - ting is work - ing in me. ——— The a -

F Am B \flat Dm D F Am

nain - ting is work - ing in me. ——— Oh the a - nain - ting is work - ing in me,

B \flat C F Am B \flat C

to set me to - tal - ly free. ——— It drives a -

F Am B \flat Gm C F Am

way e - ve - ry pain. ——— It drives a - way e - ve - ry

B \flat Dm D F Am ³

It drives a - way e - ve - ry

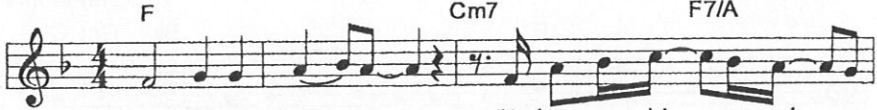
B \flat C F Am B \flat C

pain, ——— in Je - sus' Name. ———

Blessed Redeemer

by Keith Moore

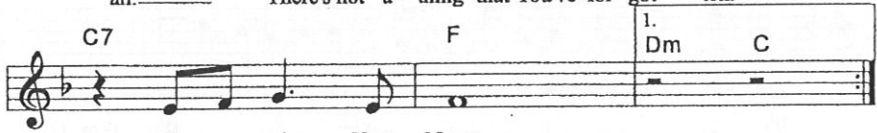
$\text{♩} = 76$



Bless-ed Re-deem-er, — He bore my sick-ness and my
 Bless-ed Re-deem-er, — suf-fered a-go-ny and
 Bless-ed Re-deem-er, — with-out a doubt You bore it



pain. — Now I don't ev-er have to bear them, —
 shame, — so I could live in health and hap-pi-ness, —
 all. — There's not a thing that You've for-got-ten.



oh praise Your Name. —
 oh praise Your Name. —
 You're my all in all. —



Though the dev-il screams and shouts, —



"That can-not be," — I'll nev-er cease



to say, — "He has healed me." —

Healing Compassion

11

by Keith Moore

$\text{♩} = 88$

Cb/Gb Gb Cb/Gb Gb Fb/Cb



Heal - ing com - pas - sion _____ flows from the Mas -
Je - sus the Heal - er _____ came down from heav -
He bore my sick - ness. _____ He took my _____

Cb Dbsus Db Dbsus Db



ter. It flows like a riv - er
en. His bod - y was brok - en
pain. He freed me for - ev - er

Db Cb/Eb Db/F Gb Db Cb/Eb Db/F



from the heart of God. _____ from the heart of God.
so ours could be whole. _____ from the de - vil's chains.

Gb $\text{Bb}\text{sus}7$ $\text{Bb}7$



Let it flow through you. _____ The

Ebm Bb Ebm $\text{Ab}\text{sus}7$



Fa-ther de-sires it so. _____ He said that He's healed

$\text{Ab}7$ $\text{Abm}7$ Db



_____ you. _____ Now just believe it's so. _____

Let Healing Flow

by Keith Moore

♩ = 60

Fm7(b5) Bb Eb Cm E°7

Let heal - ing flow._____	Let sick - ness now	be
Let heal - ing flow._____	Weak - ness now	is
Let heal - ing flow._____	Let bod - ies now	be
Let heal - ing flow._____	The grace of God	is

Fm7 Bb7 Gm7 C7 Fm7

leav - ing._____	Let heal - ing flow._____	All pain
leav - ing._____	Let heal - ing flow._____	Now your
chang - ing._____	Let heal - ing flow._____	Let mi -
pres - ent._____	Let heal - ing flow._____	The faith

Bb7 Bb7/D Eb Ab/Bb Fm7(b5)/Bb

and fear_____	be gone._____	Let heal -
strength is_____	re - newed._____	Let heal -
ra - cles_____	ap - pear._____	Let heal -
of God_____	is here._____	Let heal -

Eb Db/Eb Eb7/G Ab Eb/G

ing flow._____	The pow'r of God	is work - ing._____
ing flow._____	The life of God	is quick'n - ing._____
ing flow._____	The Spir - it now	is mov - ing._____
ing flow._____	His mer - cy's o -	ver - flow - ing._____

Fm7 Bb7 Bb7/Ab Gm7 Eb Ab

Be - lieve	it	now.	Re - ceive	it
Be - lieve	it	now.	Re - ceive	it
Be - lieve	it	now.	Re - ceive	it
Be - lieve	it	now.	Re - ceive	it

Eb/Bb Bb7 Eb Ab/Bb

now._____	Let heal -	ing flow._____
now._____	Let heal	ing flow._____
now._____	Let heal	ing flow._____
now._____	Let heal	ing flow._____

It's The Anointing

by Keith Moore

♩ = 114

Bsus7 B7 Em B7

It's the a - noin - ting, the Ho - ly Ghost from

Em Bsus7 B7 Em B7

heav-en. It's the a - noin - ting, the pow-er God has

Em C G/B

giv-en. And if you'll yield to Him, and res - pond to Him, if you'll

Am Am/G F Am G/B C D

let Him have His way, He will ma-ni-fest His good-ness in this

G D \flat /E \flat G D

place. So many have tried so man-y dif-frent things,

Bm C G

hop-ing maybe this time de-li-v'rance it would bring. But they fail and fail

D Bm C Am

time and again cause by the arm of flesh you can-not pre-vail. But there is a

Em Am Em Am

pow - er that can do an-y - thing. It's the pow-er of the

Em G C/D D7

Ho-ly Ghost. It's the a-noin - ting.

The Name Above All Other Names

by Keith Moore

$\text{♩} = 68$

F Am B \flat Gm C F F/A

There is a Name above the heav-ens, high-er than names of
 There is a Name above all sick-ness, greater than all di-

B \flat Gm C F F/A B \flat Gm

earth. It is the Name that brings de-li-vrance. It's the Name
 cease. It is the Name that brings heal-ing. It's the Name

Csus C F

— a-bove all oth-er names. — Oh it's the Name
 — a-bove all oth-er names. —

B \flat $\frac{E}{A}$ Gm C F Dm G

— above all other names. — It's the Name — a-bove all oth-er names.

Gm C E \flat B \flat /D

— And be-fore it all must bow, — ev-ery

F/A B \flat F/A

wick-ed one come down. —

Gm F/A B \flat C F B \flat /C

— For it's the Name — a-bove all oth-er names. —

I Will Live

15

by Keith Moore

$\text{♩} = 66$

I will live, I will not die. By the
pow - er of the Word I'm kept a - live. Till I've
run the race, fought the fight, and I am sa - tis - fied, I will live,
I will not die. Un - til
I am old and gray, He'll sus - tain me ev - ery day. I will
go in the pow - er of His might. O - ver
sick - ness I'll pre - vail, and God's glo - ries I will tell. I will live,
I will not die.

1911

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Quicken



Thou Me



MLM

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