

A L W A A Y S A
ALWAYS!
ALWAYS!
ALWAYS!
ALWAYS!
ALWAYS!
ALWAYS!
ALWAYS!

K E I T H M O O R E



Now Thanks Be Unto God Who

Always!

Causes Us To Triumph



M.L.M.

Original Songs
by
Keith Moore

Now thank the Lord who

ALWAYS

Always to you

ALWAYS



Always!
by
Keith Moore

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Hold On

by Keith Moore

♩ = 132

Hold _____ on, hold on _____ keep 'be-liev -

_____ ing, _____ be strong, _____ 'cause in a lit-tle while

_____ it's gon-na be al - right. _____ Hold _____ on,

_____ hold on _____ and it won't be _____ too long

un - til your faith _____ will turn _____ to sight.

You could give it up to - day
There's no rea - son you should fear,
If the deep with - in you cries,

and cast your con - fi - dence a - way _____
when the an - swer is so near. _____
and your soul's not sa - tis - fied, _____



and al - ways won - der just where you went wrong. _____
 You know it's al - ways dark be - fore the dawn. _____
 and the spir - it in you years and groans. _____



Though _____ dark may be the night _____
 The Lord will ne - ver let you down, _____
 He will give your heart's de - sire, _____



and hard may be the fight, you will win _____
 if you'll on - ly hold your ground. You will win _____
 make you per - fect and en - tire, you'll be filled _____



if you just _____ hold _____ on. _____
 if you just _____ hold _____ on. _____
 if you just _____ hold _____ on. _____

Power To The Faint

by Keith Moore

$\text{♩} = 154$

My God gives pow - er to the faint. He gives pow -

Alternate Chorus: I am strong, I am strong,

Chords: G

er to the faint. He in-creas - es strength to them that

strong in the Lord and the pow-er

Chords: Em, D

have no might. He gives pow - er to the faint. My God gives pow -

of His might, I am strong. I am strong,

Chords: C, C7, 1. G

Let the weak one say I'm strong. He

Chords: 2. G, D, C, G

will strength - en thee. He took a-way the pain,

Chords: D, C, G, Em

bore the in - firm - i - ties.

Chords: A7, Dsus7, D7

Thanks Be To God

by Keith Moore

$\bullet = 154$

G

Thanks be to God, to God who, gives me the vic-to-ry,

D **G**

gives me the vic-to-ry, — gives me the vic-to-ry, oh

C7/G **G** **Bm/F#** **Em7**

thanks be to God, to God who, gives me the vic-to-ry through my

Am7 **D7** **G**

Lord — Je - sus Christ. — O-ver
O-ver

G **C7/G** **G**

sick-ness and dis-ease — my God, gives me the vic-to-ry,
pov - er - ty and lack — my God, gives me the vic-to-ry,

D **G**

gives me the vic-to-ry, gives me the vic-to-ry, O-ver
gives me the vic-to-ry, gives me the vic-to-ry, O-ver

G **C7/G** **G** **Bm/F#**

sick-ness and dis-ease — my God, — gives me the
pov - er - ty and lack — my God, — gives me the

Em7 **Am7** **D7** **G** **C/D**

vic-to-ry through my Lord — Je - sus Christ. —
vic-to-ry through my Lord — Je - sus Christ. —

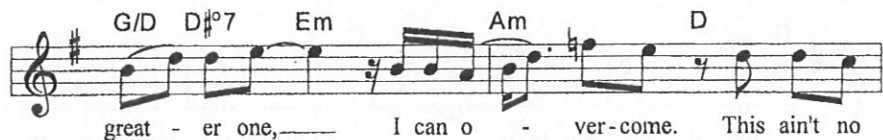
I've Got The Victory

by Keith Moore

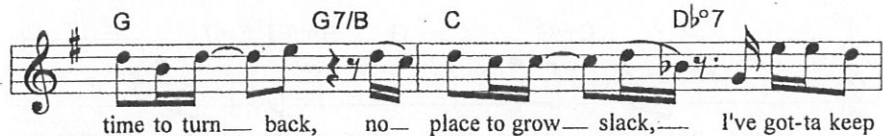
$\text{♩} = 84$



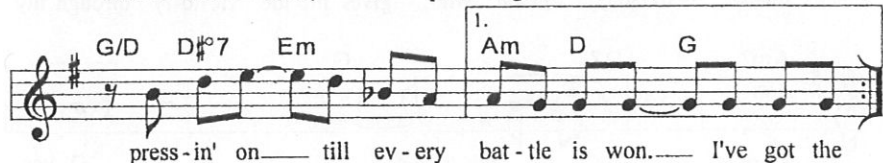
I've got the vic-to - ry liv-ing in - side of me. I've got the



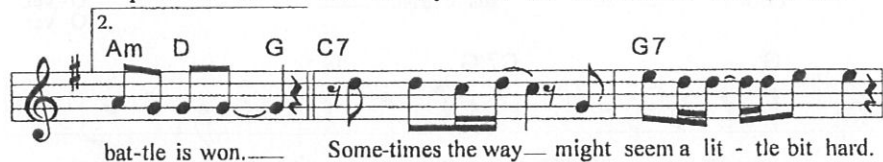
great - er one, I can o - ver-come. This ain't no



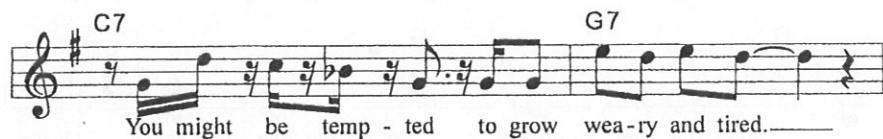
time to turn - back, no - place to grow - slack, I've got-ta keep



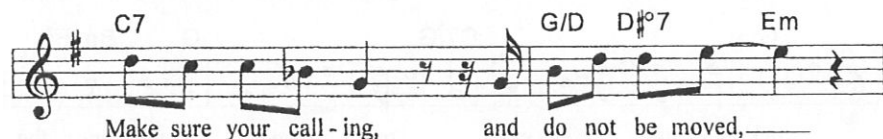
press-in' on - till ev - ery bat - tle is won. I've got the



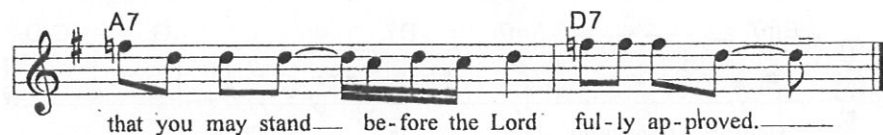
bat-tle is won. Some-times the way - might seem a lit - tle bit hard.



You might be temp - ted to grow wea-ry and tired.



Make sure your call-ing, and do not be moved,



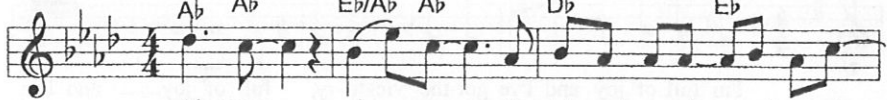
that you may stand - be-fore the Lord' ful-ly ap-proved.

Always

$\text{♩} = 138$

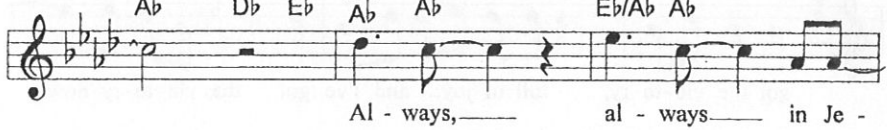
by Keith Moore

$\text{D}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{A}\flat$ $\text{A}\flat$ $\text{D}\flat$ $\text{E}\flat$



Al-ways, al-ways, I triumph a-gain and a-gain.

$\text{A}\flat$ $\text{D}\flat$ $\text{E}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{A}\flat$ $\text{A}\flat$



Al-ways, al-ways in Je-

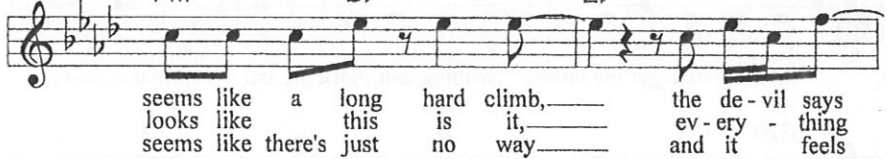
$\text{D}\flat$ $\text{E}\flat$ $\text{A}\flat$



sus I al-ways win.

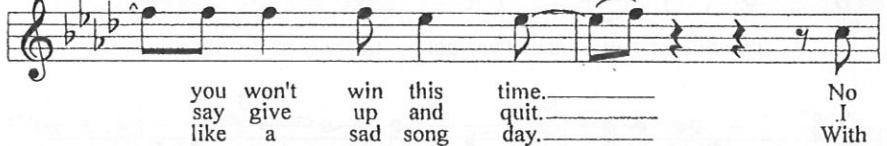
When it
When it
When it

Fm $\text{D}\flat$ $\text{E}\flat$



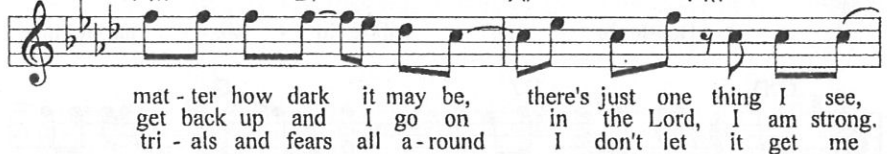
seems like a long hard climb, the de-vil says
looks like this is it, ev-ery-thing
seems like there's just no way and it feels

Fm $\text{D}\flat$ $\text{E}\flat$



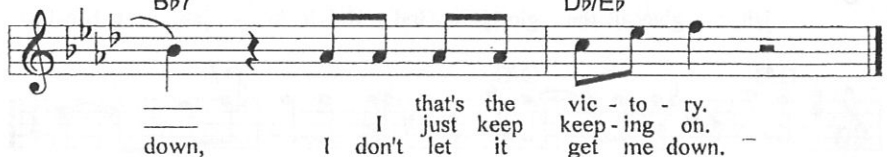
you won't win this time. No
say give up and quit. I
like a sad song day. With

Fm $\text{D}\flat$ $\text{A}\flat$ Fm



mat-ter how dark it may be, there's just one thing I see,
get back up and I go on in the Lord, I am strong.
tri-als and fears all a-round I don't let it get me

$\text{B}\flat 7$ $\text{D}\flat/\text{E}\flat$



down, I don't let it that's the vic-to-ry.
I just keep keep-ing on.
get me down.

Full Of Joy

by Keith Moore

$\text{♩} = 142$

G G/B

I'm full of joy and I've got the vic-to-ry, full of joy— and I've

G/D

got the vic-to-ry, full of joy— and I've got the vic-to-ry now.

D C/E F°7 D7/F# G

No-thing but no-thing,

G/B

no-thing can get me down. Nothing can make me sad or wear a frown.

G/D D G

I'm full of joy and I've got the vic-to-ry now.——

G7 G/B

Hal-le-lu - jah, hal-le-lu - jah, hal-le-lu -

G/D D7 G

jah, give all the glo-ry to God. Hal-le-lu - jah, hal-le-lu -

G/B G/D D7

jah, hal-le-lu - jah, give all the glo-ry to God.——

I Am Free

by Keith Moore

$\text{♩} = 60$

I am free since Je-sus set me
free. I am free since
Je-sus set me free. No more
bon-dage, no more chains of the en-e-my can re-
main be-cause I'm free, since
Je-sus set me free.

My Father Is Greater

by Keith Moore

$\text{♩} = 42$

G G/B C Am G/D Em Am D

Great - er, great - er my Fa - ther is great - er than all. He is

F/G G7/B C Am G/D D ^{1.} G C/D

great - er, great - er my Fa - ther is greater than all. He is

^{2.} G C/D G G/B C Am

all. He's great - er than tri - als, he's great - er than tests. He's
He's great - er than sick - ness, He's great - er than pain and
He's great - er than pov - er - ty, great - er than lack. He's
He's great - er than fail - ures He's great - er than sin. He's

G/D Em Am D

great - er than all of the en - e - my's best and
by His great pow - er your bo - dy can change. Yes
great - er than an - y fi - nan - cial at - tack. My
great - er than all of the bad things you've been. He's

F/G G7/B C Am

no man can pluck me from my Fa - ther's hand 'cause my
He's the great heal - er of ev - ery dis - ease, my
Fa - ther will al - ways sup - ply all my needs, oh, my
great - er than what was and what shall be, oh, my

G/D D G C/D

Fa - ther is great - er than all. _____
Fa - ther is great - er than these. _____
Fa - ther is great - er than these. _____
Fa - ther is great - er than these. _____

God's On My Side

11

by Keith Moore

$\text{♩} = 88$

God is on my side. _____

God is on my side. _____ He

takes the part with me _____ a - gainst the en - e - my _____ and

who can be a - gainst _____ me when He's for _____ me.

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No God As Big As Mine

by Keith Moore

$\text{♩} = 152$

There is no God as big as mine._____

Too big a pro-blem,_____ you just can't find_____

and it makes no dif-f'rence_____ what the de-vil tries,_____

there is no God_____ as big as mine._____

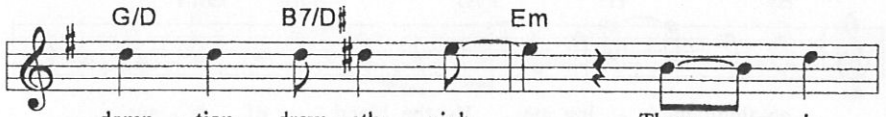
Well when your back's a-gainst the wall_____ and your moun -
When that de-vil's talk - ing loud_____ and he boasts

tain seems so tall_____ and the en - e - my is quick -
him - self so proud_____ and he's tell - ing you the things

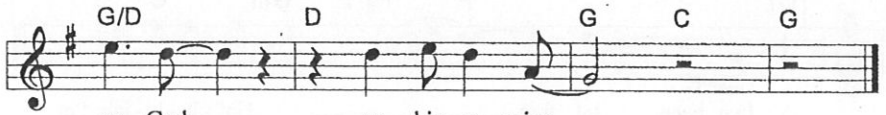
ly clos - ing in,_____ just
he'll do to you,_____ just



lift your head up the high, _____ your re -
 look him in the face, _____ put that



demp - tion draw - eth nigh. _____ There _____ is
 de - vil in his place. _____ Tell him there's



no God _____ as big as mine. _____
 no God _____ as big as mine. _____

I'm Free

by Keith Moore

♩ = 152

Hal - le - lu - jah I'm free, I'm free there's

no-thing bind - ing me. By the blood of Je - sus

I've been set free. Hal - le - lu - jah I'm

I've been set free.

Not so long a-go I was bound by the en - e - my

with pov - er - ty and lack and with sick - ness and dis - ease.

I heard the joy - ful sound that said re - demp - tion had been found.

I heard the truth and the truth has set me free.

No More Bondage

15

by Keith Moore

$\bullet = 152$



No more bon - dage, no more bon - dage,

now I'm free from the en - e - my.

'Cause whom the Son sets free, he's free in - deed.

— No — more bon - dage just glo - ri - ous lib - er - ty.

I don't have to be sick no more, I don't have to be poor no more,

I don't have to be bound no more by an - y - thing.

'Cause whom the Son has set free, you know he's free in - deed.

— No more bon - dage just glo - ri - ous lib - er - ty.

The Devil's Under My Feet

by Keith Moore

$\text{♩} = 152$

The de - vil's un - der my feet, said he's un - der my
Sick - ness is un - der my feet...
Po - ver - ty's un - der my feet...

— feet. — Oh, — now — my vic - t'ry is —
(heal - ing)
(pros - per - i - ty)

— com - plete. — 'Cause Je - sus spoiled prin - ci - pal -

— i - ties made a show of them o - pen - ly, un - der my

feet, the de - vil's un - der my feet. —

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Demons Are Afraid Of Me

17

by Keith Moore

$\text{♩} = 152$



De - mons are a - afraid of me, de -

mons are a - afraid of me, de - mons are a - afraid of me,

de - mons are a - afraid of me, 'cause I found

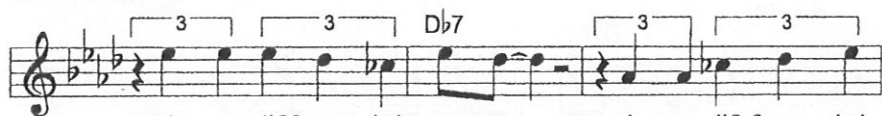
out the key that will set cap - tives free.

De - mons are a - afraid of me. In the Name of Je -
We are now in a king -

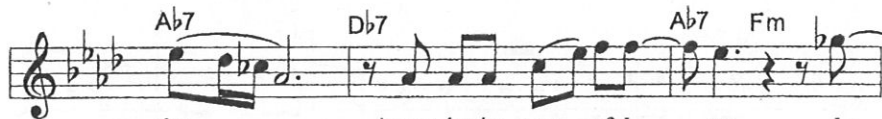
dom by the blood of the Lamb,
that shall rule o - ver all

I've been giv - en the pow - er
and in the name of Je - sus

to or - der de - mons a - round.
ev - ery strong - hold must fall.



Makes no dif-fer-ence their pow - er, ——— makes no dif-fer-ence their
And it's not by my pow - er, ——— no it's not by my



size, ——— 'cause in the name of Je - sus I
might, ——— but in the name of Je - sus de -



— have been auth - or - ized. ———
mons must take to flight. ———



L W ALWAYS! ALWAYS!
ALWAYS!
Always!
Always!
Always!
always!
ALWAYS!



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S B A L O 2 d